

♩ = 70

Musical score for the first system, measures 1-8. The score includes vocal parts for Jinzo, Catherine, and space, and piano parts for Piano, piano L, and pedal. The time signature changes from 4/4 to 3/4, 5/4, and back to 4/4. Lyrics include: "a simple is-sue chil-dren" and "yet".

Musical score for the second system, measures 9-16. The score includes vocal parts for Jin., Cat., and spa., and piano parts for Pia., pia., and ped. The time signature changes from 3/4 to 4/4 and back to 3/4. Lyrics include: "and yet it sleeps between us an un-in-vi-ted lo-ver" and "we".

Musical score for measures 17-22. The score is for six parts: Jin., Cat., spa., Pia., pia., and ped. The time signature is 5/4. The lyrics are: Jin. (measures 21-22) "af - ter fif - teen years"; Cat. (measures 17-21) "did not con - si - der who we might be af - ter ten years"; spa. (measures 19-22) (instrumental accompaniment); Pia. (measures 17-22) (instrumental accompaniment); pia. (measures 17-22) (instrumental accompaniment); ped. (measures 17-22) (instrumental accompaniment). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom.

Musical score for measures 23-31. The score is for six parts: Jin., Cat., spa., Pia., pia., and ped. The time signature is 3/4. The lyrics are: Jin. (measures 23-24) "af - ter..."; Cat. (measures 25-31) "now we find it ta - king up space with its un - space"; spa. (measures 25-31) (instrumental accompaniment); Pia. (measures 23-31) (instrumental accompaniment); pia. (measures 23-31) (instrumental accompaniment); ped. (measures 23-31) (instrumental accompaniment). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom.

Jin. 3

Cat.

spa. *it wa -kens i do not move nor*

Pia.

pia.

ped.

32 33

Jin.

Cat.

spa. *make a sound*

Pia.

pia.

ped.

34 35

i senseher state and wa -ken, too

Jin.

Cat.

spa.

Pia.

pia.

ped.

36 37

Jin.

Cat.

spa.

Pia.

pia.

ped.

38 39

Jin. we lis - ten for the sounds of each o ther's

Cat. we lis ten for the sounds of each o ther's

spa.

Pia.

pia.

ped.

40 41

Jin. sleep ho - ping _____ the o - ther has not

Cat. sleep ho - ping _____ the o - ther has not

spa.

Pia.

pia.

ped.

42 43

Jin. been a wa kened by the scent of emp ti

Cat. been a wa kened by the scent of emp ti

spa.

Pia.

pia.

ped.

44 45 46

Jin. - ness I have this be - lief per - haps a feel ing__

Cat. ness

spa.

Pia.

pia.

ped.

47 48 49

Jin. i can he - al with my hands.

Cat.

spa.

Pia.

pia.

ped.

50 51

Jin. when i con-cen-trate with a - no - ther part of my be - ing ___ a thin ___ in

Cat.

spa.

Pia.

pia.

ped.

52 53

Jin. 
vi - si - ble co - il un - folds like a fan

Cat. 

spa. 

Pia. 

pia. 

ped. 

54 55 56

Jin. 
sen - ding out a heal ing touch

Cat. 
There is

spa. 

Pia. 

pia. 

ped. 

57 58 59 60 61

Jin.

Cat.

spa.

Pia.

pia.

ped.

62 63 64 65

9

hope for now. still. small and help - less like a new - ly hatched

Detailed description: This block contains the first system of a musical score, spanning measures 62 to 65. It features six staves: Jin. (empty), Cat. (vocal line with lyrics), spa. (piano accompaniment), Pia. (piano accompaniment), pia. (piano accompaniment), and ped. (piano accompaniment). The lyrics for the Cat. staff are: "hope for now. still. small and help - less like a new - ly hatched". Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the staves. A page number "9" is located in the top right corner.

Jin.

Cat.

spa.

Pia.

pia.

ped.

66 67 68

3

bird fall-en from its nest dis - covered, held in one's hand ta - ken home and

Detailed description: This block contains the second system of a musical score, spanning measures 66 to 68. It features six staves: Jin. (empty), Cat. (vocal line with lyrics), spa. (piano accompaniment), Pia. (piano accompaniment), pia. (piano accompaniment), and ped. (piano accompaniment). The lyrics for the Cat. staff are: "bird fall-en from its nest dis - covered, held in one's hand ta - ken home and". A triplet of notes is marked with a "3" above it in measure 67. Measure numbers 66, 67, and 68 are indicated at the bottom of the staves.

Jin.

Cat.
placed on cot-ton and fed with an eye - dropper we

spa.

Pia.

pia.

ped.

69 70 71

Jin.

Cat.
lie a - wake here and now both lis - ten - ing for its ti - ny peeps

spa.

Pia.

pia.

ped.

72 73

Jin.

Cat.

spa.

Pia.

pia.

ped.

74 75 76

Jin.

Cat.

spa.

Pia.

pia.

ped.

77 78 79 80 81

Jin. i reach out with my o - pen palms and move them o - ver her

Cat.

spa.

Pia.

pia.

ped.

82 83 84 85 86 87

Jin. i see you i see you

Cat.

spa.

Pia.

pia.

ped.

88 89 90 91

Jin.

Cat.

spa.

Pia.

pia.

ped.

92 93 94

Jin.

Cat.

spa.

Pia.

pia.

ped.

95 96 97

Jin.  floa - ting _____ on a bed of leaves _____

Cat.  life _____ and no - thing - ness _____

spa. 

Pia. 

pia. 

ped. 

98 99

Jin.  the worm that chews and chews

Cat.  the worm that chews and chews

spa. 

Pia. 

pia. 

ped. 

100 101 102

Musical score for measures 103-105. The score includes parts for Jin. (Jin.), Cat. (Cat.), spa. (spa.), Pia. (Pia.), pia. (pia.), and ped. (ped.). The lyrics are: "and chews un til its home is in its sto - mach". Measure 103 starts with a treble clef and a 7/8 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 15/8 time signature. The piano part (pia.) features a long, sustained chord across measures 104 and 105.

Musical score for measures 106-111. The score includes parts for Jin. (Jin.), Cat. (Cat.), spa. (spa.), Pia. (Pia.), pia. (pia.), and ped. (ped.). The lyrics are: "and its feet are in the air a sim-ple is-sue chil-dren". Measure 106 has a 5/4 time signature. Measure 107 has a 3/4 time signature. Measure 108 has a 5/4 time signature. Measure 109 has a 3/4 time signature. Measure 110 has a 5/4 time signature. Measure 111 has a 6/4 time signature. The piano part (pia.) features a long, sustained chord across measures 106 and 107, and another across measures 108 and 109.

The musical score consists of six staves, each with a label on the left: Jin., Cat., spa., Pia., pia., and ped. The staves are arranged vertically. The time signature is 6/4 for measures 112, 113, 114, and 116. It changes to 3/4 for measures 113, 114, and 115, and back to 4/4 for measures 115 and 116. A rehearsal mark '16' is placed at the end of measure 117. The score includes various musical notations such as notes, rests, and dynamic markings.